Washingtonians were treated to a

plethera of musical attractions last week.

and the theatregoer was compelled to

choose between a tried production and one

about which but little was known. In both

instances the attendance was good, while

the entertainment furnished at the Colum-

bla "The Belle of Bohemla," was more

attractive than its principal opposition

"The Girl From Up There," which had its

National last Monday night. This latter

proved to be an extravaganza with a wealth

lyrics of Hugh Morton and the work of

of the performance. "The Belle of Bo-

Haswell installed as the permanent lead-

ing woman and "Rosemary" as the attrac-

the season, although business was un-

usually large during the engagement.

"M'lies," as presented by Nellie McHenry

at the Academy, received a large share of

the week's patronage. The burlesque

houses, with "A Hot Old Time" at the

Bijou and "The Imperial Burlesquers" at

Tomorrow night will see Mrs. Leslie

Carter in "Zaza" at the National, an-

nounced as the farewell appearance of this,

in many ways, wonderful actress in the

play: the Columbia will have one of the

brightest musical comedies of recent pro-

question as to its local success. The com-

pany under the direction of Manager Ber-

ger, at the Lafayette, will offer "The Lot-

tery of Love," while the Academy will

introduce Harry Glezier in a version of

have Harry Williams' Vaudeville Company,

reputed to be a first-class organization. At

Kernan's "Irwin's Big Show" will be at

home, and at the Bijou "The Vagabonds"

It must be admitted that she is certainly

greater as a woman if not as an actress

Indeed, it would be exceedingly difficult

will be on view.

don triumph to her credit.

Kernan's, enjoyed a prosperous week,



The Columbia-"San Toy." The delightfully melodic and orientally vise picturesque "San Toy," which proved Ti so successful during its long run at Daly's

day and Saturday. It is easy to understand the vogue of "San Toy." It is full of bright and pretty music, has comic situations innumerable, and is altogether unusually enjoyable. The piece is said to be thoroughly permeated with the Chinese atmosphere, notwithstanding its many English enaracters, and no pains or expense have been spared to secure the local color of the most gorgeous description. All of the dresses worn by the men and women of the com-pany have been actually imported from the Flowery Kingdom, the materials are the Flowery Kingdom, the materials are rich and the combinations of color satisfy the most exacting taste. The songs have already become most popular and they include, among a score, the "Moon Song," "Kow Tow," "The Pretty Pagoda that Rhoda Ran," all of which have made hits. The story of the piece is highly amusing and entertaining. It briefly tells of how the mandarin, Yen How, to save his daughter San Tox from entering the ner-

daughter, San Toy, from entering the ser-vice of the Emperor as one of his body-guard, pretends that she is a boy, and that initial presentation on any stage at the when a second edict of the Emperor orders that his son be sent to Pekin, that he sends his secretary, Id. to the royal palace to explain. Then complications inof material, some of which, particularly numerable arise, and all the character the dialogue and music, is of a kind that get into all sorts of situations. Tha inimitable comedian, James T. Powers, i entrusted with the character of the secrewill be hard to foist upon the public. The the vaudeville people are the best features tary, and it is a role that is admirab adapted to his peculiar style and method The entire east is exceptionally strong and is precisely the same as seen during bemla," with the brothers Bernard, is one the ran at Daly's Theatre. Minnie Ashley is daintily sweet and pretty as the maid, and has made quite a hit with her clever dancing and admirable portrayal of the role. Others in the cast will be Mclof the best musical pieces that has ever emanated from the New York Casino, and there is no doubt of its London success. The Lafayette Stock Company, with Percy ville Stewart, Wilfred Clarke, J. L. Webe Henry Girard, Joseph Goodrowe, Sarony Lambert, George K. Fortescue, Florence Newcombe, Isobel Hall, Carelyn and tion, drew well. The Benman show, the offering at Chase's, was not quite up to Frances Gordon, Elgie Bowen, The orches the standard of the traveling vaudeville tra, which will be augmented in number so that it will be the same as at Daly's Theatre, will be under the able direction of Mr. John J. Braham. combinations seen at the Grand earlier in

Lafayette Square-The Lottery of Love."

Eugene Ormonde, Miss Percy Haswell, and the other members of the Lafayette Square Stock Company, will be seen in a revival of "The Lottery of Love" this week at the Lafayette Square Opera House. The play is said to be one of the most successful comedy adaptations from the German ever made by the late Augustin Daly, and will exhibit the company to much advantage.

duction, "San Toy," and there is little As originally done some years ago, Misa Ada Rehan George Clarke and Charles Richman played in the piece. It was given in Washington for only three nights, as a part of the repertoire of the Daly Company on tour, and it is, therefore, a comparative novelty in this city. Its success in New York City and elsewhere "The Three Musketeers." Chose's will indicates that it ought to have a most successful revival this week. The work of Miss Percy Haswell the

past week, in "Resemary," has firmly es-tablished her as a favorite of the Lafaye company, and she has clearly proven The National-Mrs. Carter in "Zaza." by her work and the reception accorded Mrs. Leslie Carter's return to the Na- It. it, that no one has or can usurp her in the affections of local theatregoers. The tional Theatre tomorrow night ought to great popularity won last summer as a member of the Columbia Stock Company. prove one of the events of the season, and doubtless the audlences during the cnbids fair to be duplicated this season at gagement, will test the capacity of the the Lafayette. In "The Lottery of Love" Miss Haswell will be seen in the ingenue theatre. At all events such a welcome is

thoroughly deserved by this eminent arrole of Josie.

Miss Alma Kruger will return to the tist, who comes this time with a Loncast, appearing in the original Ada Rehan role. Eugene Ormonde will have an op-portunity to score well, and the other members of the company will be seen in The splendor of her foreign achievement far exceeded, both financially and what the press agent describes as cor artistically, any engagement that had genial roles. There will be the usual Wednesday and Saturday matinees, which being at popular prices, are almost in-variably sold cut in edvance. been played by an American in London. Now that she comes back with fresh laurels, and the praise of the most eminent critics still sounding in her ears,

The Grand - The Harry Williams Show.

Much is expected in the way of superior vaudeville entertainment from the Harry W. Williams Show, which will be the attraction at Chase's New Grand this week Manager Williams has exercised not a littie care in the selection of the performers who will contribute to the programme, and it is seldom that a more promising list of names occupies a place on the Chase bill. Frederick Hallen and Mollie Fuller are comedy stars pre-eminent, and their appearance here means a season of distinct enforment to all of the Chase patrons, Fred Hallen is one of the most widely known farce comedians of the day, His clever work as senior member of the theatrical team of Hallen and Hart v for him a reputation as wide as the land itself. Miss Fuller is a young woman of exceptional talents and a charming personality. Their sketch will no doubt prove one of the big hits of the season. Three Merions will present their specialty entitled "The Dancing Admiral." The members of this triple-star family, Sam, Kitty, and Clara Louise, are all well known to Washington, and should duplicate their former triumphs here. The Four Miltons will be seen in a musical omedy in which they will introduce many novelties. The St. Onge Brothers are said to be among the greatest comedy trick

cyclists in vaudeville.

Lawrence Crane, "the Irish Adonis magician," rarely fails to interest and amuse. A funny pantominical acrobatic act is provided in Zazell and Vernon, who have but recently come from Berlin and Paris. The Budd Brothers, as clown neroreputed to be wonderfully clever. Clemence Sisters, Rose and Violet, are prtists, and their work should prove most is the same matchless, moving magnifi-cent artist, with perhaps something added hill will be the Mimic Four-Van Duzer, Barnes, Brock, and Groh-in all sorts of famous the world over for the achievenovelties. The advance sale is said by the the season.

The Academy-"The Three Musket-

cers." Managers E. D. Stair and George H. Nicotal, who will present Harry Giazier in "The Three Musketeers' at the Academy this week, made a wise choice when they secured his services as a star. For a young man Mr. Glazier has had a remarkably wide range of experience. After a thorough training in the companies of such artists as Thomas W. Keene, Lawrence

The entire scenic equipment, which is carried by the company, is said to be perfect, down to the smallest detail, and invites comparison with that of any production of the play ever given. The costuming has received the same careful atten-tion. It is historically correct, and as magnificent as money and talent can de-

The supporting company was selected after much care and deliberation, and will so successful during its long run at Daly's
Theatre, New York, will be the attraction at the Columbia Theatre beginning tomorrow evening, with matinees on Thursday and Saturday.

be found entirely equal to the demands made upon it. Among its members are included John P. Barrett, as Richelleu;
George C. Denton, as Captain De Treville;
Walter Pennington, as Roch fort; J. Wallace Clinton, as Athos; Charles Stanley, as Porthos; L. C. Ingraham as Aramis; Wright M. Lorrimer, as Louis XIII; Roy Recce, as Bonacleux; Charles Sullivan, as the Duke of Buckingham; Vail De Vernon as Lady De Winter (Miladi); Blanche Stod-dard, as Anne of Austria, and Celia Camp-bell, as Constance. Usual Tuesday, Thursday, and Saturday matinees, at popular

> Kernan's-"Irwin's Big Show." Fred Irwin's company, known as "Irwin's Big Show," will commence an engagement of one week at Kernan's tomorrow.

The programme is a melange of goo things, both operatic and farcical, opening and closing with burlesque, and taken as a whole, the company has everything commend it to lovers of bright and lively entertainment. In the way of talent possessed by its members, the elegance of its costumes and the fineness of its stage settings it has few peers.

Vaudeville features are present in pre fusion, the programme including the The Academy-"Through the Break. bats, in one of the most sensational acts of the day; Fitzgibbons, McCoy, and Fitz-gibbons in an original farce entitl d, "Her tion of Owen Davis' sensational melo-Brother;" the Clarien Trio, op rat c s ars of high order; Bernard and Wa son, dia-lect comedians in a sketch entitle "Tao German and the Jew;" Mildred at Her in up-to-date coon songs, and Mile. Marie, the modern Venus

The opening burletta is a beautiful diversion, entitled 'The Man With the Funny Touch.' It is a bewildering spec-tacle in gorgeous colors, with young and pretty chorus girls, who please the eye in their artistic poses, and an electrical ef-fusion of elaborate elegance.

The Bijou-"The Vagabonds."

The feature of the performance of the 'Vagabond Burlesquers" at the Bijou this week will be the appearance of Miss Nini Collins, who will be recalled for her former successes at the Bijou two seasons ago, when she was a member of the Grieves Company. Miss Collins, it is announced, will be heard in a repertoire of new songs, and there is every indication that she will be given a cordial reception by those who are familiar with her pre vious work at the Bijou.

In addition, there will be a compan said to be of unusual excellence, including Lillian Washburn, the Four Mignanis, the Three Nudos, Topack and Steele, Beaugarde and Adele, and Morris and Daly. There will also be the customary two burlesques, entitled "The Lady or the Lobster," and "From the Tenderloin to Tokio." Much stress is laid by the management on the elaborateness of the cos tumes that will be seen in these bur-lesques and the scenery, which is reputed to be of considerable worth.

Philharmonic Orchestra Concert. Washington is to have an opportunity of hearing for the first time tonight a symphony orchestra which it can call its own, which bears the name of the Capital in every sense of the word. The endeavor has been made by a few interested persons to give this city an orchestra of its own, permanent in character, and entirely capable in its ability to give the highest grade of music, and the successful culmination of this effort will be witevening, when the orchestra will make its

appearance before the public. of the Washington Philharmonic Orchestra as a sterling musical organization.
This programme will consist of Beethoven's overture, "Leonore," No. 2;
Wagenr's "Ein Albumblatt," and prelude to "Lohengrin;" a minuet by Muszkowski. a song without words by Mendelssohn, two Slavonic dances, "Allegretto Scher-zando," and "Presto." by Dvorak, and Raff's beautiful symphony No. 3, in F major, "Im Walde," the last named in three movements, and which will be given

in its entirety.

The soloist for this concert, as has been announced, will be the eminent pianist, Martinus Sieveking, who has been heard before, to the mutual advantage of the votaries of music in this city and him-celf. He won at that time golden opin ons for his work, both in respect to his digital dexterity and his masterly interpreta-tion of the numbers which he elected to play at that appearance. The works which he will give at this time are a concerto for plano and orchestra by Rach-maninoff, which is still in manuscript, and which has never before been produced in this country, and Weber's "Motto Perpetue," both of which numbers should give Mr. Sieveking ample op display his wenderful talent.

Prof. Santelmann, the director of the orchestra, expresses himself as entirely satisfied with the work of the orchestra, and says that he expects the concert to night will be a most complete artistic

Burton Holmes on Obernmmergan. Burton Holmes will close his series of lectures at the Columbia Theatre on Wednesday afternoon of this week, the subject of his last lecture being "Oberammergau in 1900, the Place and People and Their Passion Play."

No subject of his entire series has caused such widespread interest as this. For nearly a month Mr. Holmes tarried in this quaint little barbarian village, so ments of its peasant-actors. From all over the world travelers flock to this little village once in every ten years to witness this sublime tragedy, and to those Americans who were fortunate enough to Oberammergau this past summer Mr. Holmes' lecture will appeal strongly as a realistic echo of what they there saw and heard, while to those less fortunate it will have in a measure that absorbing interest which the play and the people have themselves, for those who were able to witness the original pre-sentation. Mr. Holmes' lecture will not be 50 entirely devoted to the play itself, but what the ace is in all its beautiful NEXT WEEK'S ATTRACTIONS. The National-Olga Nethersole.

ince, and on Thursday and Friday nights six months at Wallack's, New York, commenced her tour of the country last Monlay night at the Previdence Opera House, perore visited. It was her intention to play repertoire, but the demand of the various managers, as well as the public, has been for "Sapho." She will take with her the full strength of her company, and the same which appeared with her at Wallack's Theatre, numbering in all eighty peopl The Columbia-Kelcey-Shannon Com-

tirring interest have been most highly Inuded.

The new play is by Madeleine Lucette Ryley, author of "An American Citizen," "Christopher, Jr.," and one of the most

comes to the Academy Christmas week. its story is reasonable, its construction gement claims that this year's cast is ar stronger than eyer before.

THE PASSING SHOW.

menced.

Primarily, the new Morton and Kerker piece is intended for a London production, and notwithstanding what American audiences and critics may think of it. The Girl from Up There" is due for a Lon-don hearing on Easter Monday next, and there is small doubt but that it will be a go, as every principal connected with mercus and enthusiastic following, which remembers her good work in "The Beile of City, and which has for its component New York," and forgets the later failure parts musicians who are Washingtonians in "An American Beauty." The vaudein "An American Beauty." The vaude-ville people have all occupied prominent positions on the programmes of the Lon-don music halls, and the only thing that remains to be seen is whether an hugilish audience will consent to have their vaudeville offered in the guise of a musical consedy. In the recent trial of "A Parl of Match," when this same thing was nttempted, the assemblage hooted the ner nessed at the Columbia Theatre this formers off the stage and loudly advised

appearance before the public.

The programme that has been arranged for the concert is bus that should appeal to all music lovers, and should demonstrate at the start of its career the worth strate at the start of the care of the concert is bus to a start of the care of ences to stage favorites will go. If they will consent to pay the high their for their vaudeville entertainment that "The Girl From Up There" will dethis line of stage attractions.

> scheduled for early London production "The Belle of Bohemia," the Casino is "The Belle of Bohemia," the Casino show that occupied the stage at The Columbia during the past week. Manager fee," which was secured from William Gillec, which was secured from William Gillecte for certain territory west of the company secured from carried from which was secured from which was secured from which was secured was 'The Belle of New York.'
>
> I hadden Chambers the English playwright, who was in Washington during the
> week, in discussing the tastes of the London public for the lighter forms of amusement, predicted that this latest Casho
> product is certain of success. He pointed
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> out the consistent story o product is certain of success. He pointed out that the consistent story of the piece will strongly appeal to the English audiwill strongly appeal to the English andiences, and said that Sam Bernard
> and Dr. L. Den, will be received as two of
> the best low comedians that have ever
> appeared in Leadon town. The production
> will be changed a little to suit the English ideas of what is hungarous, but in Columbin last week.

identity of the young woman who will play the principal role. Sadie Kirby was seen in the part in this city, but she will

of as being the choice of George Lederer for the role of Mrs. Alolph Klotz, but it was indugit that she would find the Londoners unresponsive to her abilities. Then it was suggested by Mr. James Lederer that Mahelle Gilman be taken back into the fold of the Casino soubrette vister-hood, and be assigned to the part, but this brought a cablegram from the recent director-in-chief of the Casino to the effect that she was impossible and that she is at present unpopular in London. This statement from Mr. Lederer is contrary to the generally inderstood idea of Miss Gilmar's artistic position in the English woman's tendency to take on the airs star. The same scenery and effects are Barrett, Stuart Robson, and Katherine also promised, and in every carticular Kidder, he entered a stock company. By washington is to have all the former ac-sheer force of merit and hard work he

crasies, to use a mild term, has some what warped the managerial mind and su-perinduced the need of a telescope in the endeavor to view the Gilman entrance. Any way, there is at this moment a great chance for a new southetts in the London production of "The Belle of Bo-hemia," and Mr. Lederer confeses to an inability to find a suitable one.

Miss Irene Bentley, who was seen las week in one of the principal feminine roles in "The Belle of Behemia" is a Washington young woman who has been associated with the Casino production ever since the early days of the Lederer regime. Her progress has been a triffe slow, perhaps, but she has persevered and is at present one of the most valued mem-

bers of the Casino forces.

In her pioneer days as a member of the merry chorus Miss Bentley won not a little newspaper space on account of a slight facial resemblance to Lillian Russell, and was content for the time to shine in the reflected glory of the one-

Mr. R. B. Jack, formerly manager of Roland Reed, was in the city during the week in a business capacity with the mu-sical comedy "San Toy." In discussing Mr. Reed's filness, Mr. Jack ventured the belief that the popular comedian would rally from the last operation he under-went last week and that the American December 24, in the engagement of Mr. stage would know him once more next Mr. Jack has in his possession almost

innumerable letters from professional friends and others not connected in any way with the theatrical business expressing the hope that Mr. Reed would be spared to brighten the native stage. There are few, if any, actors who have more genuine stanch admirers than has Mr. Reed, and even the fact that for some years it seemed impossible for him to get a really good play, his tours have beer invariably successful, and he was accounted one of the best paying stars in the country. The people enjoyed the humor of the comedian, and it mattered not a great deal if he had a worthy play or not; they flocked to the theatres in goodly numbers to see Roland Reed, and the play in this isolated instance cut but a sorry

The Bijou Theatre has been made more attractive than ever by the addition of 200 new orchestra chairs of a neat design attractive than ever by the Addition of a least design and of considerable comfort. In many ways this house has been beautified since the opening of the season, and the efforts to make the place comfortable, together with the attractions that have been furnished, have resulted in making it one of the most popular of Washington's theatres, and won a constantly increasing elientele.

of theatregoers would ask no more of him. But not even the most carnestly artistic producers of plays can curb the stage car penter. An ill-shaven person in modern American shirt sleeves is the stong the stage at Chane's, may have scenery painted by the finest artists, costumes designed by masters artists, costumes designed by masters artists, costumes designed by masters and they may employ actors who can portray character with feeling and intelligence, but they cannot control the stage car some waudeville."

The speaker was George M. Cohan, the bright particular star of the somewhat remarkable Cohan family of four. He modern American shirt sleeves is the stong in the wings of the stage at Chane's, may have scenery painted by the finest artists, costumes designed by masters artists producers of plays can curb the most carnestly artistic producers of plays can curb the most carnestly artistic producers of plays can curb the most carnestly artistic producers of plays can curb the most carnestly artistic producers of plays can curb the most carnestly artistic producers of plays can curb the most carnestly artistic producers of plays can curb the most carnestly artistic producers of plays can curb the most carnestly artistic producers on curb waters and curb producers of plays can curb the most carnestly artistic producers of plays can curb the most carnestly artistic producers of plays can curb the most carnestly artistic producers of plays can curb the most carnestly artistic producers

From Milwaukce come reports of Marie Burroughs' misfortune in having Maurice Barrymore as leading man, for, according to the telegraphic stories, the well-known actor has been responsible for the almost unter failure of the performances, not-withstanding the dramatic version of "The Battle of the Strong," in which Miss Burroughs is appearing, is admitted to be one of the best stage adaptations of a novel that has so far been produced this season. The production is under the manage-ment of Daniel V. Arthur, whose stock

company occupied the Columbia Theatre last spring, and who is in addition Stuart Robson's manager. The principal cause for complaint about Mr. Barrymore is that he cannot remember his lines, and that the few he is able to recall while on the stage are mumbled in an incoherent man-ner. Miss Burroughs has been so upset by the peculiar actions of her principal support that it is said she is in danger of a collapse.

The matter is of particular interest to

Washingtonians, as "The Battle of the Strong" is booked to appear at the Columbia Theatre in a few weeks, and the inability of Mr. Barrymore to enact his part may necessitate closing the tour for a week or so before the date of the local ergagement, while another leading man is secured.

Blanche Bates, so it is said by those who should know, will open her season in a now play by David Belasco, and under the management of that playwright, in this city soon after the new year. The play in which she will make her

stellar debut has not been announced and everyone concerned with it is making strenuous efforts to prevent the newspapers from getting an inkling of what it all about, and who will be associated much is known, however: Washington critics with have the first opportunity to ass judgment upon the play, as Mr. clasco regards the Capital as his mascot

From out in the wilds of Wisconsin Tim Murphy, the local actor, who is perform-ing in "A Bachelor's Romance," with modrate success, writes that he has ner local newspaper writer on dramatic affairs, and at present connected with Richard Mansfield, in the capacity of press seriously considering "Beau Hickman Willard Holcomb, also a former Washing-

phy's manager, however, is authority for the statement that the actor will soon rewill meet with a cordial reception and enjoy a prolonged stay. If the contrary proves to be the case, Mr. Frohman will have another musical enterprize to add to his already imposing list of fallures in this line of stage attractions

Another Washington player, Mr. T. Dan lel Frawley, is appearing in the far West with a good deal of success, according to the newspaper reports, in "Saret Serv-iee," which was secured from William Gil-

lish ideas of what is humorous, but in such young players as James K. Hackett the main, the performance will be much the same as was witnessed with much genuine pleasure by the patrons of the comperatively early in their respective. such young players as James K. Hackett and his wife, Mary Manner of should comporatively early in their respective earcers. Here is Mr. Hackett, at thirtyone, starring in "The Pride of Jennico," an unquestioned success of the most tre-mendous proportions, while his wie, staring in "Janice Mcredith," is achieving a series of hits equal to her husband's and she is but twenty-four, by actual count.

A good-natured rivalry exists between them, and in their correspondence they eagerly compare notes as to the respec-tive receipts. And when one bents the other, as is, of course, the case each week, any feeling of personal disappoint-ment is more than counterbalanced by the gratification of knowing that the vistor, for the time being, is the husband or wife, as the case may be The situation illustrates in its most

striking phase one of the great peculiarities of our contemporary stage life as ap-plied to stars. These two young people are deeply in love, and were one or the other less clever, they might be together, while as it is they must work apart! It is a queer and uncomfortable state of affairs, but it cannot be remedied.

The Behman show which appeared at Chase's during the past week is unique David Belasco's play, in which Mrs. Lesile in that it is owned by a five-year-old boy. Carier will be seen after the present fare-this child, who is without doubt the well season of "Zaza."

youngest theatrical manager in the world, is August Behman, a son of the well known member of the firm of Hdye & Behman. The show was turned over to its present proprietor last year, and no one takes a keener interest in its perform-ances than the little fellow, to whose bank account is credited the earnings of

when the company is within easy traveling distance of Brooklyn, Mr. Behman, fils. looks over the entertainment at a matines and returns home in time to be tucked in his trundle bed before the hour for the evening performance arrives.

Press Agent James Forbes in a comunication to The Times, says the pamunication to The Times, says the pa-trons of opera in this city will be inter-ested to know of the forthcoming appear-ances of the Metropolitan English Grand Opera Company, which, under the direc-tion of Maurice Grau and Henry W. Sayage, will inaugurate a brief season of grand opera in English at the National Theatre, commencing Monday, January 21.
The organization will come to Washington almost direct from New York where last night it concluded a highly successful season of eleven weeks. The repertoire to be given here will be se-lected from the large list of works already performed by the company, which will include, in addition to the principal art-

ists, an all-American chorus of 100, an rchestra of fifty, and a ballet of thirty. The scenery, costumes, properties, armor, electrical effects, and other paraphernalia which caused the productions at the Metropolitan Opera House to be much admired for their beauty and ap-propriateness will be brought in their entirety and employed in the performances to be given here. The engagement will be for one week, with matiness on Wednesday and Saturday.

Monsieur Lugne-Poe, one of the fore-most theatrical manag rs in the world will surely make his name blessed all over the world. He advocates the foundation of a school for stage carpenters, and in doing so, he gives utterance to some remarks about mechanics allied to the theatrical calling, which are applicable wherever the theatre has a foothold.

This artistic but irritable manager ob-jects to the stage carpenters, chiefly be-cause they have not learned their trade scientifically, because they are unprogres-sive, and because they are hopelessly in-artistic. These things they certainly are and more. But a general reform in their ways, within the lifetime of the present

generation, is too much to hope for.

If the stage carpenter could only be compelled to keep himself and his old trousers and dirty shirt sleeves out of ldyllic scenic pictures the most sensitive of theatregoers would ask no more of him. But not even the most earnestly but they cannot control the stage carpenters, who will be almost certain to damage the illusion by standing in con-spicuous places in full view of the audirace. There is no better field for the stage reformer than the intelligent but always visible and prosaic stage carpen-

For the past few seasons, since American productions have gained a foothold on the English stage, there has been much talk in London about what is known as "the American type of human". "the American type of humor," to differentiate it from the home product, according to the "Saturday Post." When Mr. Nat. Goodwin was in England last summer he found himself seated one evening at a large dinner, next to a man who seemed much interested in the stage.

little story.

"'Pardon me,' said the man with the letter; do you know where the postoffice 'Yes;' said the other man, and passed

on. On second thought he decided hat he had been rude, and went back to where the man with the letter was still stand-

'Do you wish to know where the postoffice is?' he asked.
"'No,' said the other man." The Englishman's gaze was vacant,

Just turn it over in your mind for a few minutes, and tell me what you think of it.' said Mr. Goodwin. Ten minutes later the Englishman clutched at Mr. Goodwin's elbow. "You won't be offended, will you old chap?" he murmured. "But really, I think they were both blawsted rude."

Sir: With the permission of Mr. Charles Prob-man and of Mr. William Gillette, in whose "Sherlock Holmes" company I am playing, I have, for reasons of a private nature, altered the spelling of my (assumed) name, Heary Herman, under which I am known on the stage, to Henry Harmon, and I beg you to note that I shall hereafter play under this name. Yours truly, HENRY HARMON.

The Times felicitates Mr. Harmon on Mr. Frohman and Mr. Gillette's kindness in allowing him to change the spelling of is nom do theatre, and will do its share in notifying the seventy-six millions of anxious Americans as to the many which his mail should be addressed.

It is an interesting bit of news that Mrs. Leslie Carter's next undertaking will be one of the most dramatic and picturesou characters in French history, days, Du Barry, the mistress of Louis XV of The France, The play, which, of course, bears the heroine's name for its title is now in the hands of David Belesco

It is announced that the production will be made next fall, in all probability hav-

Louis Quinze period.

The character of the famous Du Barry is so full of dramatic possibilities that one wonders that it has not been utilized before. The play takes her from the tim she was a milliner, but so beautiful, vi-vacious, and so greatly admired that she was the object of jealousy among her comanions in the little shop. It was here but King Louis saw her, and eventually he was made a countess in order to be given entree at court. From that time then she became the favorite of the King she exercised a strange and remarkabl power over him. She became fame ower over him. She became famed broughout Europe for her beautiful eyes nd her glorious red hair. The life of La Du Barry was full of intensely dramatic episodes, the climax being when, after the King's death, she found herself alone and friendless and condemned to die on the guillotine during the early days of th strife to which Carlyle refers with such keen sarcasm in his "French Revolution." On the day of execution the beautiful Countess Du Barry was shorn of her magnificent locks, placed in the tumbril, and conveyed to the guillotine, passing the very shop in which she had once worked as a milliner. There were her former rivals in the balcony to enjoy her down

fall and she went to the scaffold with fea and horror. All these scenes will be reproduced in FRIENDS OF LAST WEEK.

Many persons who witnessed "The Bella f Bohemia" at the Columbia last week watched with not a little interest the work of Fred Titus, no doubt on account of the published accounts in last Sunday's papers of his marital relationship to Miss Edna May, who, at the National Theatre, was inaugurating her stellar career. The Columbia patrons saw a squarely built young fellow, of considerable good looks, and the few lines he was called upon to speak were delivered with every evidence of being uttered by one who was thoroughly familiar with stage work. There was not the slightest indication that the former bicycle rider was something of a novice in the acting line. "

When a Times interviewer behind the scenes suggested to Mr. Titus that he scenes suggested to Mr. Titus that he would like to have a few minutes' chat with him, the embryonic actor replied cheerfully, "Why certainty, come over to the property room, where we won't be interrupted. "Yes, I'm in this work seriously," said Mr. Titus, in respense to a query. "When my wife, Edna Mny, you know, for she is still my wife, and de abtless will be for another work seriously." less will be for a good many days to come, unless I change my mind, went to the 'Belle of New York,' I took a small part in the chorus to be with her. When mat spring I went over to London and was met with what you newspaper fellows might call a chilly recention. I was next; might call a chilly reception, I was pretty badly broken up, but managed to seep my head, and came back to New York, and Mr. Lederer was good enough to give me a chance to show what I was capable of doing in the line of speaking parcs. You have seen what I am doing in 'The Bells of Bohemia,' naven't you? Well, I'm not so dreadfully bad, am 1? That's kind of you, anyway. I have a pretty good barione voice, and the boys of the company have laught me green's lane and I have have taught me several steps, and I have hopes that bye and bye after I have had a good deal more experience I may amount to something. I'm going to try migh hard anyway, and if I don't make the hit I anticipate, I will have the satisfaction of knowing that I did my best."

The members of the Casino company declare Mr. Titus to be a capital young man, and Manager James Lederer is so taken with his cleverness that there is a pretty good chance that he will be offered the part of the gentleman from the Bow-ery, played last week by John Hyama, in the coming London production of "The Belle of Bohemia."

"Yes, we are winding up our career in vaudeville."

song writers. He has evolved no fewer than thirty-seven comedy sketches, of which number all but three are now either

being played or repose in the active re-pertoire of the best-known vaudeville stage reformer than the intelligent but always visible and prosale stage carpentor.

May Irwin has substituted "Madge Smith, Attorney," by Ramsay Morris, for "The Belle of Bridgeport," her offering in the beginning of the season. The former play was tried at a special matine and was such a success that Miss Irwin decided to continue with it.

Sabaths just the same as other days, I burn the midnight oil a good deal. My ideas for a sketch are often gleaned from the dally papers and of times from expresented to continue with it.

> of realism and strike everyone in the au-dience as likely happenings, "No, we haven't decided on the name of my three-act comedy as yet. It has the semblance, I think, of a pretty good plot, but there is not enough of it to detract from the merriment and music in gen-eral."

at a large dinner, next to a man who seemed much interested in the stage.

"But I can't for the life of me see," remarked the Englishman during the course of conversation, "what people mean by American humor. To me all humor is allke, whether it be of American or English origin. Perhaps you can explain to me just what distinguishes American humor from any other sort?"

"Well," replied Mr. Goodwin, "I think the American type of humor is rather more subtle. It doesn't always fully impress itself upon you at once. The more you think about it, the funnier it seems. I can best illustrate my meaning with a little story.

from the merriment and music in general."

Legion is the name of those in Washington—and in other cities, too—who have always had a warm spot in their hearts for Nellie McHenry, and last week saw a goodly number at the Academy of Music, where Miss McHenry presented Bret Harte's play, "M'liss." The piece is one of those old style melodramas which such clever people as Miss McHenry have served 'a keep alive, even after the latter day warplay and Oriental mix-up have died a natural death. The actress had just come off the stage in her fattered dress, fond-I the stage in her tattered dress, it "A man was walking along the street one day, when he passed another man, who was carrying a letter in his hand. Times met her and requested an inter-

view.
"'M'liss' is a new venture to you?" suggested The Times Interviewer.

"O, yes. It was one of the great successes of the late Annie Pixley, and this production is just as it was when used by her. We started out in September and have met with gratifying success, so the season is likely to run into the late spring. I shall continue with through next season and as long as the public is disposed to be favorable to it.
The part is just a little strange to me in
that it calls for a bit of sentiment which is somewhat foreign to the parts I have hitherto played. But I am getting into it now and maybe the next time you see me, I will be playing 'Romeo and Juliet.'
Now, for goodness sake don't say that,
for I want to come back to Washington

The following letter reached the dramatic editor of The Times last Tuesday:

"I have had a great deal of bad fortune," continued Miss McHenry, "which reached its climax in the mysterious disappearance of my husband. Mr. Webster, thirteen months ago, and I never realized how many friends I had until then. One of the greatest proofs is my present play, 'M'liss' which was made a gift to me by Annie Pixley's husband, who by so doing, put into my hands the means of gathering my scattered self together. as it were. When I started out, I received this hat [the one which forms a part of her costume] from Buffalo Bill, and I'm her costume] from Buffalo Bill, and I'm very proud of it. My friends say they see a fortune in store for me, and I sincerely manner in trust that their predictions may be re

It is a difficult task to follow Johnsy Ray in his peculiar style of eccentric stage Irishman, but Dan Gracey, who was seen in the role of Larry Mooney, the expressman in "A Hot Old Time," at the Bijou last week, gave as enjoyable a per-formance as the original Mooney ever did. The audiences were well pleased with Mr. Gracey as a successor to Johnny Ray, and he was greeted with much cordinally,

The Larry Mousey of "A Hot Old Time" was standing in one of the entrances Thursday night ready to rush on the stage and mix things up, when a Times repre-sentative asked him if he had not studied the methods of Ray. "To tell the truth, I only saw Johnny

Ray play this part one time. I had been accused of imitating him, but I was doing this same type of Irish work fiften years ago, when Ray was in the far West, for here in the East he had only been seen as a negro comedian. One day, while I was playing an curagement at Coney Island, a traveling man told me that I was givin: a good imitation of Ray, whom he had but recently seen in a Denver theatre. From that time on it seemed to me that almost every one I met would tell me of my resemblance to Ray. We were about the same build, have much the same speaking voices, and we have both puraned the eccentric Irish style of con work for a long time now, so naturally the

work for a long time now, so naturally the similarity in our acting must be very marked.

"I have been playing Ray's part in "A Hot Old Time" for two seasons now, and during my engagement in Washington this week became proprietor of the show, and will have all the territory in the East. I have had a little experience in the mark have had a little experience in the managerial end of the theatrical business, and don't anticipate much trouble in looking after both ends of the performance,

although I will have a regular manager."
A shot was fired on the other side of the stage, and a call for "Larry, Larry, where are you?" came in a feminine voice, and

Mr. Gracey was in full view of the audi-ence in a trice, followed by a lot of chorus girls. There had not even been time for a "Good-by."



again a year ago. The recollection that first noteworthy engagement is one of the vivid memories of local theatrical record. The honors are still with Mrs. Carter and in her portrayal of Zaza she is the same matchless, moving magnifiin the way of force and finesse.

If a second reason beyond that of her artistic supremacy were needed to ensure a large audience at the National tomor-row, it could be found in the fact that the coming performance will be the last in which Mrs. Carter will play here as Zaza. This drama will not be given by her regularly after this season, as she is even now arranging to undertake sev-eral new plays which Mr. Belasco has been holding in readiness for her, but the production of which has been de-

layed owing to the popularity of her Zaza.

The production temorrow will be under Mr. Belasco's personal supervision. The company will be the same as that which we saw originally, and which shared the New York and London successes with the star. The same scenery and effects are also promised, and in every sarticular.

Olga Nethersole will appear at the New National Theatre Christmas week, the first three nights being devoted to "Sapho," as will also the Christmas matand Saturday matinee Miss Nethersole will appear in "Madga." It has not been determined as yet as to which of her plays will be presented on Saturday night. The actress, after a remarkable run of Providence, when there was gathered a large and representative audience to greet her. Owing to the uninterrupted run of "Sapho" in New York, Miss Nethersole last year was compelled to cancel all other engagements, which she is now fulfilling. Her present trip will take her to the Pacific Coast, where she has never before visited. It was her intention to was a long and tedious professional jour-

pany. The Columbia Theatre will have a promising attraction Monday evening, week of Herbert Kelcey and Miss Effic Shannon. There are no two actors in this country who are more closely associated with the bright, witty, wholesome type of drama than these most engaging artists. Their visits are always most welcome, and their coming this season will be particularly so, from the fact that they will present for the first time in this city a new domestic comedy, entitled, "My Lady Dain-ty," whose wit, brightness, sentiment, and

successful American plays. The support-ing company is said to be an unusually strong one, and will include such well known players as Verner Clarges, William Bong, Frank W. Pearce, Charles F. Robinson, William Evans, Winona Shan-non, Miss Ethel Sanborn, and others.

Storms at sea, wrecks of vessels, plots

drama, "Through the Breakers," which This play, although a "thriller," is ather above the class of melodrama isually seen in popular priced houses, as good, and its tone throughout is convinc-ing. Very few plays of native American authorship can boast of a greater success or show a greater financial profit than "Through the Breakers," and the man-

Washingtonians were on last Monday night, at the National Theatre, given a good idea of the average extraveganza in its inciplency. As "The Girl from Up There" was originally produced, it occupled over four hours, and as no audience will consent to remain scated over three hours in the developing of a stage entertainment, there had to be of necessity a great deal of matter eliminated. There will certainly nover be another performance like that of Monday night, for at I o'clock on the following day the entire company was assembled for rehearsal in the National stage, and the process of cutting the songs and speeches was com-

them to "go back to the 'alls,"

The forthcoming appearance of Miss

Another theatrical entertainment that

While on the subject of "The Helle of Bohemla" and its forthcoming English production, Manager James Lederer confesses to being in a quandary as to the doubtless be replaced by a new face by the time the offering is ready for British

eriticism. Virginia Earle was at one time talked